

# ABALONE SHAWL

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Colourway used: Venice & Satchel

A wisp of a shawl knitted in **Nurturing Fibres SingleSpun Lace**, to keep your shoulders warm on those chilly, frosty days.

## MATERIALS:

SingleSpun Lace 100g = 620m

Main colour used approx. 50g

Contrasting colour used approx. 30g

3.5mm needles

Stitch marker

Tapestry needle for weaving in ends

## PATTERN NOTES:

Tension is not important for this pattern, but remember that you do want a finished item with a lovely soft drape. Should you use the correct yarn and needle size then your shawl will be approximately 1,8 m wide with a depth of approx. 45cm. If you block aggressively then it will be larger.

To avoid weaving in tails you may carry the alternate yarn up the side using the twist method on each alternate row.

For your ease, the instructions for the main colour is written in blue and the contrasting colour in brown.

## THE SETUP:

Main colour: With 3,5mm needles, cast on 5 stitches.

Row 1: K

Row 2: K1 YO K1 YO K1 YO K1 YO K1 (9 stitches)

Row 3: k2, yo, p until you reach the last 2 stitches, yo, k2 (11 sts)

Row 4: k2, yo, k until you reach the last 2 stitches, yo, k2 (13 sts)

Row 5: k2, yo, p until you reach the last 2 stitches, yo, k2 (15 sts)

Row 6: K2, yo, (kfb, k1) x5, k1 yo, k2 (22sts)

Row 7: k2, yo, p until you reach the last 2 stitches, yo, k2 (24 sts)

Row 8: k2, yo, k until you reach the last 2 stitches, yo, k2 (26 sts)

Row 9: k2, yo, p until you reach the last 2 stitches, yo, k2 (28 sts)

## THE BODY:

Change to Contrast Colour

Row 10: k2, yo, k until you reach the last 2 stitches, yo, k2 (30sts)

Row 11: K2, yo, k until you reach the last 2 stitches, yo, k2 (32 sts)

Row 12: k2, yo, k2, yo, (k3, yo)x8, k2, yo, k2 (43 sts)

Row 13: K2, yo, k until you reach the last 2 stitches, yo, k2 (45 sts)

Change to Main Colour

Row 14: k2, yo k until you reach the last 2 stitches, yo, k2 (47 sts)

Row 15: K2, yo p until you reach the last 2 stitches, yo, k2 (49 sts)

Repeat these two rows 4 times in total (61 sts)

Change to Contrast Colour

Row 22: k2, yo, k until you reach the last 2 stitches, yo, k2 (63 sts)

Row 23: K2, yo, k until you reach the last 2 stitches, yo, k2 (65 sts)

Row 24: k2, yo, (k4, yo)x14, k5, yo, k2 (81 sts)

Row 25: K2, yo, k until you reach the last 2 stitches, yo, k2 (83 sts)

Change to Main Colour

Row 26: k2, yo, k until you reach the last 2 stitches, yo, k2 (85 sts)

Row 27: K2, yo, p until you reach the last 2 stitches, yo, k2 (87 sts)

Repeat these two rows 5 times in total (103 sts)

Change to Contrast Colour

Row 36: k2, yo, k until you reach the last 2 stitches, yo, k2 (105 sts)

Row 37: K2, yo, k until you reach the last 2 stitches, yo, k2 (107 sts)

Row 38: k2, yo, (k3, k2tog, yo)x20, k3, yo, k2 (109 sts)

Row 39: K2, yo, (k4, kfb)x20 until you reach the last 7 stitches, k5, yo, k2 (131 sts)

Change to Main Colour

Row 40: k2, yo, k until you reach the last 2 stitches, yo, k2 (133 sts)

Row 41: K2, yo, p until you reach the last 2 stitches, yo, k2 (135sts)

Repeat these two rows 6 times in total (155 sts)

Change to Contrasting Colour

Row 52: k2, yo, k until you reach the last 2 stitches, yo, k2 (157)

Row 53: K2, yo, k until you reach the last 2 stitches, yo, k2 (159 sts)

Row 54: k2, yo, k4, (k2tog, yo, ssk, k2)x25, k1, yo, k2 (136 sts)

Row 55: K2, yo, k5 [(k1, yo, k1 in same st), k4]x25 until you reach the last 4 stitches, k2, yo, k2 (188 sts)

Change to Main Colour

Row 56: k2, yo, k until you reach the last 2 stitches, yo, k2 (190sts)

Row 57: K2, yo, p until you reach the last 2 stitches, yo, k2 (192sts)

Repeat these two rows 7 times in total (216 sts)

Change to Contrast Colour

Row 70: k2, yo, k until you reach the last 2 stitches, yo, k2 (218sts)

Row 71: K2, yo, k until you reach the last 2 stitches, yo, k2 (220 sts)

Row 72: k2, yo, k5, (k2tog, yo, ssk, k3)x30, k1, yo, k2 (192 sts)

Row 73: K2, yo, k6 [(k1, yo, k1 in same st), k5]x30 until you reach the last 4 stitches, k7, yo, k2 (254 sts)

Change to Main Colour

Row 74: k2, yo, k until you reach the last 2 stitches, yo, k2 (256 sts)

Row 75: K2, yo, p until you reach the last 2 stitches, yo, k2 (258sts)

Repeat these two rows 8 times in total (286 sts)

Change to Contrast Colour

Row 90: k2, yo, k until you reach the last 2 stitches, yo, k2

Row 91: K2, yo, k until you reach the last 2 stitches, yo, k2 (290 sts)

Row 92: k2, yo, k6, (k2tog, yo, ssk, k4)x35, yo, k2 (257sts)

Row 93: K2, yo, k6 [(k1, yo, k1 in same st), k6]x35 until you reach the last 4 stitches, k2, yo, k2 (329 sts)

Change to Main Colour

Row 94: k2, yo, k until you reach the last 2 stitches, yo, k2 (331 sts)

Row 95: K2, yo, p until you reach the last 2 stitches, yo, k2 (333 sts)

Repeat these two rows 9 times in total (365 sts)

Change to Contrast Colour

Row 112: k2, yo, k until you reach the last 2 stitches, yo, k2 (367sts)

Row 113: K2, yo, k until you reach the last 2 stitches, yo, k2 (369 sts)

Row 114: k2, yo, k4, (k3tog, yo, yo, sssk, k3)x40, k1, yo, k2 (291 sts)

Row 115: K2, yo, k5 [(k1, yo, k1, yo, k1 in double yo), k5]x40 until you reach the last 3 stitches, k1, yo, k2 (413 sts)

Change to Main Colour

Row 116: k2, yo, k until you reach the last 2 stitches, yo, k2 (415 sts)

Row 117: K2, yo, p until you reach the last 2 stitches, yo, k2 (417 sts)

Repeat these two rows 10 times in total (453 sts)

## EDGING:

Change to Contrast Colour

Row 136: k2, yo, k until you reach the last 2 stitches, yo, k2 (455 sts)

Row 137: K2, yo, k until you reach the last 2 stitches, yo, k2 (457 sts)

Row 138: k2, yo, k3, (k3tog, yo, yo, sssk, k4)x45, K3tog, yo, yo, ssk, k3, yo, k2 (376 sts)

Row 139: K2, yo, k6 [(k1, yo, k1, yo, k1 in double yo), k6]x44, (k1, yo, k1, yo, k1 in double yo), k5 yo, k2 (506 sts)

Row 140: k2, yo, k until you reach the last 2 stitches, yo k2 (508 sts)

Row 141: k2, yo, k until you reach the last 2 stitches, yo, k2 (510 sts)

Row 142: k2, yo, k2, (k3tog, yo, yo, sssk, k5)x45, k3tog, yo, yo, sssk, k3, yo, k2 (420 sts)

Row 143: K2, yo, k5 [(k1, yo, k1, yo, k1 in double yo), k7]x44, (k1, yo, k1, yo, k1 in double yo), k4 yo, k2 (559sts)

Cast off very loosely! There are many techniques to cast off loosely, the preferred method by my test knitters was Jenny's surprisingly stretchy bind off. Break yarn and sew in ends.

Wet your shawl and block with pins to accentuate the curves. I use 3 pins per point to open up the double yo, but you may prefer to block these into a point.

## ABBREVIATIONS

K: Knit

P: Purl

KFB: Knit into the front and back of the stitch

SSK: Slip, slip, knit 2 together

SSSK: Slip, slip, slip, knit 3 together

K2tog: Knit 2 sts together

K3tog: Knit 3 sts together

YO: Yarn over

## ABOUT THE RECOMMENDED YARN:

### SingleSpun Lace

This Yummy yarn has a generous 620 meters on the 100g skein. It is 100% Merino, spun and lovingly Hand dyed in South Africa.

For stockists, visit our web page [www.nurturingfibres.com](http://www.nurturingfibres.com)