

NURTURING FIBRES

Abalone



Colour used: Venice & Satchel

Designed by Carlé Dehning for Nurturing Fibres

NURTURING FIBRES

PATTERN DIFFICULTY

Intermediate – Advanced

MEASUREMENTS

180cm wide x 45cm deep

MATERIALS

Nurturing Fibres SingleSpun

Lace 620m/100g:

Main colour: approx. 50g

Contrasting colour approx. 30g

3.5mm needles

Stitch marker

Tapestry needle

Scissors

IMPORTANT!

PATTERN NOTES

Tension is not important for this pattern but remember that you do want a finished item with a lovely soft drape.

Aggressive blocking will result in a larger shawl.

To avoid weaving in tails you may carry the alternate yarn up the side using the twist method on each alternate row.

ABBREVIATIONS

k – knit

k2tog – knit two together

k3tog – knit three together

kfb – knit into the front and the back of the stitch

p – purl

prev - previous

st/s – stitch/es

ssk – slip, slip, knit two together

sssk – slip, slip, slip, knit three together

yo – yarn over



INSTRUCTIONS

SET-UP

With main colour and 3.50mm needles cast on 5 sts.

Row 1: K

Row 2: K1, yo, k1, yo, k1, yo, k1, yo, k1 (9 sts)

Row 3: K2, yo, p until you reach the last 2 sts, yo, k2 (11 sts)

Row 4: K2, yo, k until you reach the last 2 stitches, yo, k2 (13 sts)

Row 5: K2, yo, p until you reach the last 2 sts, yo, k2 (15 sts)

Row 6: K2, yo, (kfb, k1) x5, k1, yo, k2 (22sts)

Row 7: K2, yo, p until you reach the last 2 sts, yo, k2 (24 sts)

Row 8: K2, yo, k until you reach the last 2 sts, yo, k2 (26 sts)

Row 9: K2, yo, p until you reach the last 2 sts, yo, k2 (28 sts)

THE BODY

Change to contrasting colour.

Row 10: K2, yo, k until you reach the last 2 sts, yo, k2 (30sts)

Row 11: K2, yo, k until you reach the last 2 sts, yo, k2 (32 sts)

Row 12: K2, yo, k2, yo, (k3, yo) x8, k2, yo, k2 (43 sts)

Row 13: K2, yo, k until you reach the last 2 sts, yo, k2 (45 sts)

Change to main colour.

Row 14: K2, yo k until you reach the last 2 sts, yo, k2 (47 sts)

Row 15: K2, yo p until you reach the last 2 sts, yo, k2 (49 sts)

Repeat prev two rows 4 times in total (61 sts)

Change to contrasting colour.

Row 22: K2, yo, k until you reach the last 2 sts, yo, k2 (63 sts)

Row 23: K2, yo, k until you reach the last 2 sts, yo, k2 (65 sts)

Row 24: K2, yo, (k4, yo) x14, k5, yo, k2 (81 sts)

Row 25: K2, yo, k until you reach the last 2 sts, yo, k2 (83 sts)

Change to main colour.

Row 26: K2, yo, k until you reach the last 2 sts, yo, k2 (85 sts)

Row 27: K2, yo, p until you reach the last 2 sts, yo, k2 (87 sts)

Repeat these two rows 5 times in total (103 sts)

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Change to contrasting colour.

Row 36: K2, yo, k until you reach the last 2 sts, yo, k2 (105 sts)

Row 37: K2, yo, k until you reach the last 2 sts, yo, k2 (107 sts)

Row 38: k2, yo, (k3, k2tog, yo) x20, k3, yo, k2 (109 sts)

Row 39: K2, yo, (k4, kfb) x20 until you reach the last 7 sts, k5, yo, k2 (131 sts)

Change to main colour.

Row 40: K2, yo, k until you reach the last 2 sts, yo, k2 (133 sts)

Row 41: K2, yo, p until you reach the last 2 sts, yo, k2 (135sts)

Repeat these two rows 6 times in total (155 sts)

Change to contrasting colour.

Row 52: K2, yo, k until you reach the last 2 sts, yo, k2 (157 sts)

Row 53: K2, yo, k until you reach the last 2 sts, yo, k2 (159 sts)

Row 54: k2, yo, k4, (k2tog, yo, ssk, k2) x25, k1, yo, k2 (136 sts)

Row 55: K2, yo, k5 [(k1, yo, k1 in same st), k4] x25 until you reach the last 4 stitches, k2, yo, k2 (188 sts)

Change to main colour.

Row 56: K2, yo, k until you reach the last 2 sts, yo, k2 (190sts)

Row 57: K2, yo, p until you reach the last 2 sts, yo, k2 (192sts)

Repeat these two rows 7 times in total (216 sts)

Change to contrasting colour.

Row 70: K2, yo, k until you reach the last 2 sts, yo, k2 (218sts)

Row 71: K2, yo, k until you reach the last 2 sts, yo, k2 (220 sts)

Row 72: K2, yo, k5, (k2tog, yo, ssk, k3) x30, k1, yo, k2 (192 sts)

Row 73: K2, yo, k6 [(k1, yo, k1 in same st), k5] x30 until you reach the last 4 sts, k2, yo, k2 (254 sts)

Change to main colour.

Row 74: k2, yo, k until you reach the last 2 sts, yo, k2 (256 sts)

Row 75: K2, yo, p until you reach the last 2 sts, yo, k2 (258sts)

Repeat these two rows 8 times in total (286 sts)

Change to contrasting colour

Row 90: K2, yo, k until you reach the last 2 sts, yo, k2

Row 91: K2, yo, k until you reach the last 2 sts, yo, k2 (290 sts)

Row 92: k2, yo, k6, (k2tog, yo, ssk, k4) x35, yo, k2 (257sts)

Row 93: K2, yo, k6 [(k1, yo, k1 in same st), k6] x35 until you

reach the last 4 sts, k2, yo, k2 (329 sts)

Change to main colour.

Row 94: K2, yo, k until you reach the last 2 sts, yo, k2 (331 sts)

Row 95: K2, yo, p until you reach the last 2 sts, yo, k2 (333 sts)

Repeat these two rows 9 times in total (365 sts)

Change to contrasting colour.

Row 112: K2, yo, k until you reach the last 2 sts, yo, k2 (367sts)

Row 113: K2, yo, k until you reach the last 2 sts, yo, k2 (369 sts)

Row 114: K2, yo, k4, (k3tog, yo, yo, sssk, k3) x40, k1, yo, k2 (291 sts)

Row 115: K2, yo, k6 [(k1, yo, k1, yo, k1 all in double yo, k5] x40 until you reach the last 3 sts, k1, yo, k2 (413 sts)

Change to main colour.

Row 116: K2, yo, k until you reach the last 2 sts, yo, k2 (415 sts)

Row 117: K2, yo, p until you reach the last 2 sts, yo, k2 (417 sts)

Repeat these two rows 10 times in total (453 sts)

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EDGING

Change to contrasting colour.

Row 136: K2, yo, k until you reach the last 2 sts, yo, k2 (455 sts)

Row 137: K2, yo, k until you reach the last 2 sts, yo, k2 (457 sts)

Row 138: k2, yo, k3, (k3tog, yo, yo, sssk, k4) x45, yo, k2 (369 sts)

Row 139: K2, yo, k6 [(k1, yo, k1, yo, k1 in double yo), k6] x44, (k1, yo, k1, yo, k1 in double yo), k5, yo, k2 (506 sts)

Row 140: K2, yo, k until you reach the last 2 sts, yo, k2 (508 sts)

Row 141: K2, yo, k until you reach the last 2 sts, yo, k2 (510 sts)

Row 142: K2, yo, k2, (k3tog, yo, yo, sssk, k5) x45, k3tog, yo, yo, sssk, k3, yo, k2 (420 sts)

Row 143: K2, yo, k5 [(k1, yo, k1, yo, k1 in double yo), k7] x44, (k1, yo, k1, yo, k1 in double yo), k4, yo, k2 (560sts)

FINISH UP

Cast off very loosely. There are many techniques to cast off loosely, but the preferred method for this shawl is

Jenny's Surprisingly Stretchy Bind Off (See YouTube for instructions)

Break yarn and sew in ends. It is highly recommended to wet block this shawl to enhance its natural curve. Pin in place and use 3 pins per point to open up the double yarn over on the edges. Spray with water and leave to dry.



ABOUT THE YARNS

SingleSpun Lace is a delicate and soft lace weight yarn that is spun from 100% merino wool. It has 620m to a skein and is lovingly hand-dyed in South Africa.

Stockists of our yarn are listed on our webpage www.nurturingfibres.com

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