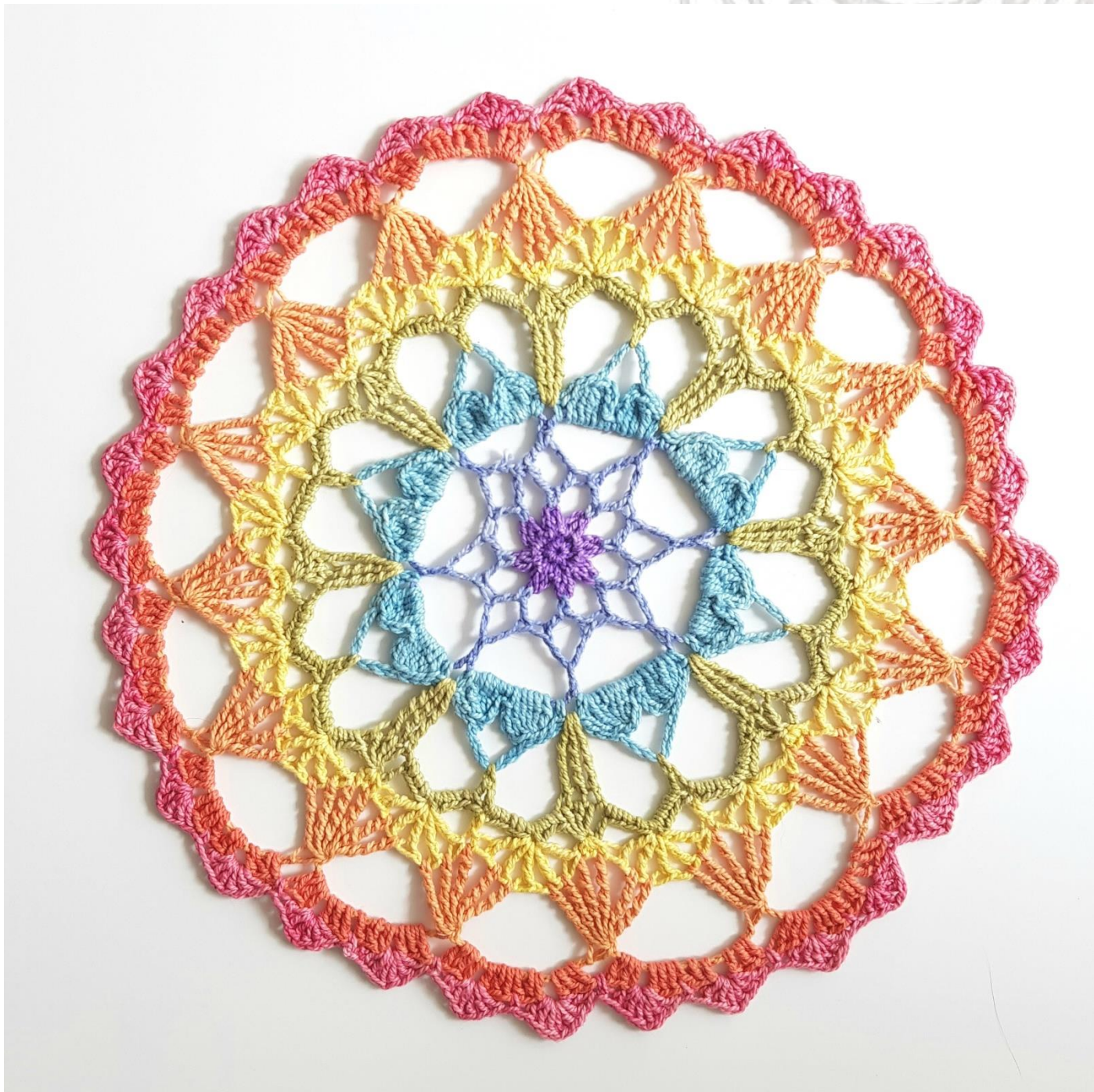


NURTURING FIBRES

Donna's Mandala



Colour used: Eco-Cotton in Lavender, Cornflower, Aventurine, Willow, Bessie, Pickled Ginger, Sunkissed Coral & Sweet Pea

Designed by Stephanie Davies for Nurturing Fibres

NURTURING FIBRES

PATTERN DIFFICULTY

Intermediate

MEASUREMENTS

Approx 36cm across

MATERIALS

Nurturing Fibres Eco-Cotton

Multi-coloured mandala:

Approx 40 – 50g of Eco-Cotton

Solid mandala:

Approx 50g of Eco-Cotton

Please note the above

quantities are only a guide.

The amount of yarn used will depend on your own tension,

and the length of your tails when doing the multi-colour version.

Hook: 4.00mm

Tapestry Needle

Scissors

ABBREVIATIONS

tog - together

beg - beginning

bl - back loop

ch - chain

ch-sp - chain space (usually depicted with the number of chains in the centre, i.e. ch-4-sp)

dc - double crochet

dtr - double treble

hdc - half double crochet

fs - fake stitch

sk - skip

slst - slip stitch

sc - single crochet

sp - spike stitch

st(s) - stitch(s)

tr - treble crochet

trtr - triple treble

yo - yarn over hook * - repeat from * all the way around.

(...) x X - repeat X number of times.

GAUGE

Although gauge is not crucial for this project, make sure your stitches are not too tight.

The mandala will ripple quite a bit during making but once the final round is done there should be less ripple and remaining ripples will block out. However, if your gauge is too tight no amount of blocking will undo the ripples.

IMPORTANT! PATTERN NOTES

- Pattern written in US terminology.

SPECIAL STITCHES



Colours used: Bordeaux, Sunkissed Coral, Sweet Pea & Sahara

MAGIC RING

Make a large loop with the end of the yarn lying on top of the working yarn. Hold the loop with your thumb and forefinger, insert the hook and pull the working yarn through. Chain 1 to lock the loop. Pretend that the looped yarn is a row of stitches and work the required number of stitches into the loop. Once you have completed the stitches pull the end of the yarn to tighten the loop and close the hole.

FAKE STITCH

This stitch is used to finish off the squares as it creates a neater finish.

Once the last stitch is reached (do not remove the hook) cut the yarn with more than enough length to weave in the end. Use your crochet hook to pull the lp up, making it bigger. Continue pulling until the yarn end is free of the stitch. Insert the hook from the front to the back of the 1st stitch of the round and yo the yarn end, pull the yarn end completely through the stitch. Insert the hook from below through the front lp of the last stitch of the round. Yo, pull the yarn end through the stitch thus creating a fake stitch.

CLUSTER STITCHES

This pattern makes use of several clusters. This instruction means that you will make a cluster with the following three dc stitches. To make a cluster stitch of any length begin as normal for the stitch. In the case of a dc-3tog this means you begin by making a dc stitch. However, do not complete the stitch! Instead leave the last two loops on the hook. Repeat this process as many times as is needed, in this case two times more. Once you have made your three dcs you will have four loops remaining on your hook. Yo and pull the loop through all remaining loops on the hook. Don't worry, there are photos to show you

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exactly how to do it.

STARTING ROUNDS

This pattern does not use substitute chains for stitches at the beginning of rounds the pattern has been written without them. Replace the traditional starting chains with stacked stitches. To make a stacked dc stitch begin by making an sc. Now insert your hook through the front loop of that sc, yo and pull the yarn through the loops. You now have two loops on your hook, like for a normal sc stitch. Yo and pull the yarn through the loops. You will notice that you now have a stitch that looks almost exactly like a dc stitch!

Here's a quick list of how many scs to stack for different stitches:

hdc: 2 x 1sc, insert into front lp, pull lp through front lp and lp on hook.

dc: 2 x sc

tr: 3 x sc

dtr: 4 x sc

trtr: 5 x sc

INSTRUCTIONS



Colours used: Old Gold, Pecan, Sahara & Patina

Beg with magic ring.

Round 1: 8 sc into magic ring, pull ring closed and slst to 1st sc.

Round 2: Dc-2-tog in 1st sc as follows: ch3, slst in 1st sc, (slst in next sc, dc-2-tog in same sc, ch3, slst in same sc) x 7, slst in 1st sc, ch2, fs in top of 1st dc-2-tog.

Change colour. Attach yarn to any dc-2-tog.

Round 3: (Tr, in top of dc-2-tog, ch5, dc into first bar on side of tr st) x 7, tr, ch2, dtr BUT slst to 1st tr after having worked off two sets of loops.

Complete stitch as normal.

Round 4: Hdc around dtr, ch8 (hdc in ch-5-sp, ch8) x 7, slst to 1st hdc.

NOTE: If making a single colour mandala make a slst into the 1st chain.

Change colour. Attach yarn to the beginning of any ch-8-sp.

Round 5: [(Sc, ch3, tr-5-tog, ch3, sc) x 2 in ch-8-sp, ch] x 8

Change colour. Attach yarn to blp of any sc before a ch3.

Round 6: (Slst in blp of sc, slst in blp of next 3 ch, slst in blp of tr-5-tog, ch6, slst in blp of next tr-5-tog, slst in blp of next 3 ch, slst in blp of sc, slst in blp of ch) x 8 - 11 slsts in each valley.

Change colour. Attach yarn to any ch-1-sp of rnd 5.

Round 7: [(Trtr sp inch-1-sp of rnd 5) x 3 ch7, sc in ch-6-sp, ch7] x 8, slst to trtr.

Round 8: [Dc-3-tog over next 3 trtr, ch3, (gsc in ch-7-sp) x 2] x 8, ch2, fs to top of 1st dc-3-tog.

Change colour. Attach yarn to any dc-3-tog.

Round 9: 2sc in top of dc-3-tog, sk 4 sc, *[(tr, ch1) x 4, tr] in next sc, sk 4 sc, dc between 9th and 10th sc, sk 4 sc, *[(tr, ch1) x 4, tr] in next sc, sk 4 sc, 3sc into top of dc-3-tog, rep from * x 8, sc in 1st dc-3-tog, fs.

NOTE: If making a single colour mandala work slsts across the next three (tr, ch1).

Change colour. Attach yarn to the 3rd ch of any tr shell group.

Round 10: [(Trtr-5-tog across the next sts as follows:

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1st trtr in ch, sk tr, 2nd trtr in next, ch, sk tr, 3rd trtr in dc, sk tr, 4th trtr in next ch1, sk tr, 5th trtr in next ch1), ch10, (trtr-6-tog across the next sts as follows:

1st trtr in ch1, sk tr, 2nd trtr in ch1, sk tr, 3rd trtr in sc, sk sc, 4th trtr in sc, sk tr, 5th trtr in ch1, sk tr, 6th trtr in ch1), ch 10] x 7, rep once more but replace the last ch10 with ch7, dc in top of trtr-5-tog.

Round 11: 3 dc around post of joining dc (12dc in ch-10-sp) rep all the way around, ending with gdc in ch-7-sp, slst to 1st dc.

Change colour. Attach yarn between the 9th and 10th dc of any 12dc group.

Round 12: (6dc shell into space between the two dc, sk 3dc, sc between the two dc, sk 3dc) rep to around, close with fs.

NOTE: make sure there are always three dc between each sc and 6dc shell group!

Weave in all ends.

FINISH UP

Wet block the mandala quite aggressively. Pin to blocking mats and leave to dry.



ABOUT THE YARNS

Eco-Cotton is a softly spun yarn with 125 meters to a ball. It is 100% cotton and lovingly hand-dyed in South Africa.

Stockists of our yarn are listed on our webpage www.nurturingfibres.com

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